

MASTER CLASS #3 3 PM - JULY 28 - 2019

MORE ACCORDION ANCESTORS

WHY MAHLER?

WHERE DOES THE HISTORY OF THE ACCORDION START?

NEW WORKS - INSIDERS AND OUTSIDERS

THE ACCORDIONIST/COMPOSER/PERFORMER/SELFCONTAINEDUNIT

WOMEN ACCORDIONISTS AS THE NEW MAJORITY

WHY HANDEL

TRUE HUMOR VS THE ONE LINER